

For Immediate Release

The Invisible Rays Unveil Instrumental Masterpiece of Epic Proportion

Boston, MA - August 3, 2009 - Boston band The Invisible Rays celebrate the release of their sophomore effort, Salute The American Popular Song, performing the record live, accompanied by films created for each song using found and re-purposed film and video. A triple bill of instrumental bands will take over TT The Bear's Place in Cambridge on Thursday, September 10th with guitar virtuoso Catherine Cappozzi's Axemunkee and seasoned purveyors of surf and spy rock the Weisstronauts who are celebrating an EP Release.

The Invisible Rays are a four piece instrumental band who create new combinations and possibilities in sound. Manipulating and layering sonics using instruments and equipment that span decades of innovation in modern music technology, from Mellotrons to Roland Samplers and from Fender Deluxes to Symphonic Bass, no stone is left unturned in search of the perfect sound. For the past three and a half years The Invisible Rays have been working on Salute The American Popular Song, a suite of concise compositions that use samples from B movies, old radio shows, and news broadcasts to create narratives normally conveyed by lyrics delivered by a vocalist. Film collages created by the band for each of the songs on the CD will be debuted, projected during the band's performance, complementing and illuminating the music.

Salute The American Popular Song was produced by The Invisible Rays; keyboard player Haley Says: "The whole thing...is an homage to a 60's sampler record. The liner notes, written by Brian Stevens of the Cavedogs, totally fit in with everything we've been trying to do through the whole recording, picking influential themes, putting pieces together, making new stuff out of found objects, and creating a tribute to the music that's influenced us and that we love."

The Weisstronauts - 9:15 PM
The Invisible Rays - 10:30 PM
Axemunkee - 11:45 PM

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